DESIGN CAUGHT BETWEEN CHANCES AND CRISIS

It is not about whether change is needed: we are in the thick of it—locally, globally, digitally, politically, socially, ecologically.

On the occasion of the munich creative business week 2018 (mcbw 2018) the team from state of DESIGN | presents national and international designers and their work on the seek for new directions and solutions on many levels: future thinking and pioneering concepts, new and reinterpreted everyday objects and experimental material research.

Who should set the course for a society in flux? And how? Which structures are to be kept and saved, which to be renewed and changed? The exhibition VICIS // ALWAYS CHANGE A RUNNING SYSTEM occurs in the field between aiming for desires, yet fearing the unknown.

Animated by talks and readings amongst others there will be presented:

- Takeshi Miyakawa (USA)
- WertelOberfell (DE)
- Hafven (DE)
- They feed off buildings (DE)
- Takahiro Sekine (JPN)
- Thomas Schnur (DE)
- Markus Leszczyk (DE)
- Responsive Design (ETH/D)
- Merav Perez (ITA/ISR)

READINGS:
MAGAZIN LIEST ... mit Thomas Schnur
MAGAZIN LIEST ... mit Nils Holger Moormann

TALK
BLOCKCHAIN UND FREIHEIT mit Dr. Markus Stulle

and other guests.
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WHERE

Architekturgalerie München im Bunker
Blumenstraße 22
80331 München

WHEN

March 03—11, 2018
opening hours
11 am—6 pm, opening hours may vary

WHO

In its search for new ways to present design, state of DESIGN | connects existing formats, such as that of a fair, showroom, museum, gallery, conference, get together, party and shop. What appears is a cross over, carefully curated to a whole.

Curated by Alexandra Klatt, director of state of DESIGN | concept manager of the BERLIN DESIGN WEEK, expert of the competence center of the cultural–and creative industry of the federal government.

PARTNER

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supported by
Bayerisches Staatsministerium für Wirtschaft und Medien, Energie und Technik.

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