BERLIN
JUNE
1–4
STATE OF DESIGN | BERLIN 2017

BREAKING DOWN WALLS & SHAPESHIFTING FUTURE DESIGN
exhibitions | films | talks & debates | workshops & shop | berlin design night | serious fun

VOLLGUTLAGER ALTE KINDL BRAUEREI
www.stateofdesign.berlin
The second edition of the yearly state of DESIGN, BERLIN festival run from June 1 to June 4 at the Vollgutlager of the Alte Kindl Brauerei in Neukölln. With a program that included exhibitions, talks, and a film day, the main event of the BERLIN DESIGN WEEK also this time debated future design by triggering crossovers between the rapidly growing categories in the field, such as product-, industrial-, experimental-, critical- and social design. And last but not least, the festival was a four day platform of exchange where anyone interested in design could meet designers and other professionals, national and international, face to face, and in a most informal—for Berliner—manner.

Two exhibition platforms stood central at the Vollgutlager, a newly renovated architectural gem which will already come by itself as a great discovery.

On the one hand, there was ALLES NEU—NIEUWE GERMAN GESTALTUNG #006: the sixth edition in a series of meanwhile notorious roadshows in which state of DESIGN each time highlights a different choice of the latest and best in German design, in a unique format that confronts and combines tradition and experiment.

At the other hand TOTAL CHANGE—NIEUWE GLOBAL GESTALTUNG #001 was presented, which highlighted the latest and best on a worldwide level.
JUNE 1:

10am: Press Preview

11am: Press Conference

12am—1pm:
TOUR: A Quick Guided Tour through the exhibition (With Alexandra Klatt, Max Borka, the directing duo of state of DESIGN, BERLIN 2017) (Start at the Blue Lounge/No registration necessary)

1.15pm—1.45pm
WORK: A brief introduction to the two workshops: Here & There & The Decision Making Lab.

2pm—3pm
TALK: Thomas Widdershoven (Thonik Collective, Netherlands, and Nanjing University, China) on Sense Nonsense, arguing that there is no rational path to innovation, and that we should embrace speculation, fiction, art, serious hobbies and improvised survival strategies to achieve the seemingly impossible—have an impact on the world and motivate a real-world change. (Folding Chair Arena)

3pm—3.30pm:
WORK: First workshop session at the Decision Making Lab/Entscheidungslabor. (Folding Chair Arena)

5.30pm—6.30pm:
MEET: Opening drink of the festival (Offered by the General Representation of the Government of Flanders in Germany) (Blue Lounge/Invitation only)

JUNE 2:

11am—5pm:
WORK: Here & There. Workshop day 1: Atelier NL: Mapping Typology (The workshop starts at the Here & There platform, and continues elsewhere in the city)

12am—1pm:
TOUR: A Quick Guided Tour through the exhibition (With Alexandra Klatt, Max Borka, the directing duo of state of DESIGN, BERLIN 2017) (Start at the Blue Lounge/No registration necessary)

1.30pm—2.30pm:
TALK: Design on the Run. Talks and debate on Designing with and for refugees. Speakers: Cucula, Piece per Piece project Fachhochschule München ao. (TBC) Moderator: Max Borka (Folding Chair Arena)

3pm—3.30pm:
WORK: Third workshop session at the Decision Making Lab/Entscheidungslabor. (Folding Chair Arena)

4.30pm—5.30pm:
TALK: Love School Kenya. Lecture by Susanne Stauch (Universität der Künste UdK Berlin) + Anna Badur (Folding Chair Arena).

6pm—6.30pm:
WORK: Fourth workshop session at the Decision Making Lab/Entscheidungslabor.

6.45pm—Midnight: Berlin Design Night

6.45—7pm:
TALK: Words of Welcome: Dr. Franziska Giffey (Bezirksbürgermeisterin von Neukölln District Mayor of Berlin—Neukölln)

7pm—9pm:
TALK: The Berlin Design Debate (On where design stands today, where it should go to tomorrow, and how Berlin should position itself in this) Speakers: Maria Alicata (Fondazione Baruchello, Rome, Italy), Susanne
Stauch (Universität der Künste/University of the Arts UdK-Berlin, Germany), Merav Perez (Shenkar College of Engineering and Design, Ramat Gan, Israel), Hans Venhuizen (Royal Academy of the Art The Hague, Netherlands), Dirk Van Gogh (Antwerp University + School of Arts KASK Ghent, Belgium), Jan Körbes (Refunc, Netherlands/Germany), Özlem Er (Technical University Istanbul, Turkey), Rana Haddad & Pascal Hachem (200Grs design studio, American University of Beirut, AUB, Lebanon) and Pascal ao. 

Moderators: Alexandra Klatt + Max Borka (Folding Chair Arena)

9pm—Open End: DDDDD: DANCE, DEBATE, DJ’S & DRINKS: (the exhibitions remain open). Dj’s: Marco Phono & Heike Suermann

JUNE 3:

11.30—5pm: WORK: Here & There. Workshop day 2: Margriet Craens & Lucas Maassen: dealing with obstacles and borders. (The workshop starts at the Here & There platform, and continues elsewhere in the city)

12am—1pm: TOUR: A Quick Guided Tour through the exhibition (With Alexandra Klatt, Max Borka, the directing duo of state of DESIGN, BERLIN 2017) (Start at the Bar/No registration necessary)

1.30pm—2.30pm: FILM + DEBATE: Design in the Middle. Premiere of a film on a workshop in Rome, which developed proposals that could promote the mediating role of design in general, and in the Middle Eastern conflict zone in particular. Followed by a debate.

Speakers: Merav Perez & Maria Alicata, curators. Design in the Middle. Özlem Er, Chakib Labidi, and Val Beau talk about their experience as participants. Moderator: Max Borka (Folding Chair Arena)

3pm—3.30pm: WORK: Fifth workshop session at the Decision Making Lab/Entscheidungs labor.

JUNE 4:

12am—1pm: TOUR: A Quick Guided Tour through the exhibition (With Alexandra Klatt, Max Borka, the directing duo of state of DESIGN, BERLIN 2017) (Start at the Blue Lounge/No registration necessary)

1.30pm—2.30pm: WORK + TALK + DEBATE: The Here & There presents its results.

Speakers: Bora Hong, Atelier NL, Margriet Craens & Lucas Maassen ao. (Folding Chair Arena)

4.30—5pm: DEBATE: CLOSING TIME: The participants evaluate state of DESIGN, BERLIN 2017 (Folding Chair Arena)

3pm—4pm: WORK + TALK + DEBATE: The Decision Making Laboratory/Entscheidungs labor presents its results.

Speakers: Hans Venhuizen ao. (Folding Chair Arena)
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